During the process after presenting the shark tank until the presentation of the curatorial approach or final piece. During this I had failures, achievements, changes, solutions. Also, I had to change or modify things as materials, making of, curatorial decisions, public´s perceptions.

The failures I had was: first, I didn’t manage my time in a proper way for developing the curatorial approach. This because I didn’t divide very good the classes taking into account my work and I did the much time of the project at las time in the last two classes so the final product wasn’t as I expected. Another failure I had is that the final piece dindt see how I wanted, and how I has previously planned. Another failure is that I didn’t accomplish or it wasn’t clear the two excuses asked for that were new forms of pianting and 3D transformations especialy the 2D which wasn’t evident in the curatorial approach.

During this process I can say that I had more failures than achievements but I cans say that the achievement I had was that the public got the message I transmited by my art piece. Also, when finishing the final piece and its process I realize that I had to do different changes. Some of this changes are: first, I would change the place where my curatorial approach will be place. Also, I would change the materials. Finally I would change my organization in terms of the classes for each part of the project and to have it good and complete.

During this process the were some important topic that influence in my curatorial approach. First, the materials. The materials werent the indicate ones because the fina result didn’t look how I expect them or maybe their were the necessary materials but not good organized or not well use. Second, the making of. The making of was difficult because to transmit the message I wanted to transmit and to the project don’t look as trash I had to be very delicate when putting the trash into the world and that it looks organized. Also, in the making of I didn’t took appropiate time for developing it and didn’t have the things I planned at the beginning of the project. Third, curatorial decisions. The curatorial decisions where difficult because with this I needed to take good decisions in the way that I take good decisions the approach would be good as and I expected but in this case I didn’t took good decision so the project didn’t went as I wanted, planned or as I expect. Last, the public’s perception. In my curatorial approach the public perception wasn’t good because the public was expecting a better piece and dindt accomplish their expectations and it didn’t look good and wasn’t clear, organized and nice.